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Leaving Academia

- Dread
- Discern
- Discover*
- Decipher
- Develop
- Deploy

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Leaving Academia

Dread



a practical guide leaving academia christopher I. caterine

Leaving Academia

Discern



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Discover*





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Decipher

Taylor Sloed, Ph.D.

Turning everyday insights into accelerated impact

EXPERIENCE

UX Researcher, Macrosoft

- Identified new critical user journeys for PolyProduct through reviews of internal and external research
- Established the criteria and protocols for a new PolyProduct evaluation using usability studies, remote studies, and café studies
- Developed empathy-building exercises for stakeholders leading ethnographic in-home visits for foundational PolyProduct research
- Evaluated new metrics for PolyProduct enterprise platforms

Postdoctoral Researcher, University of California, West Covina SEPTEMBER 2018 - DECEMBER 2018

- Directed a ten-minute ethnographic film on one family's relationships with birds and death in Buenos Aires
- Finished the book manuscript for Pigeon Hunters (Puffin 2019) and wrote an invited article on Argentinian bird watchers

Postdoctoral Researcher, Universidad Nacional de Argentina SEPTEMBER 2016 - AUGUST 2018

 Taught research methods, published an article on financial birders in Argentina, and wrote a prize-winning essay on why Argentinian birders refuse to use binoculars

Graduate Scholar, Sanford University

 Defended a dissertation based on 24 months of ethnographic fieldwork into how rising Argentinian bird conservators deal with the practical and psychological challenges of climate change

EDUCATION

Sanford University, Palo Alto, CA Ph.D. in Sociocultural Anthropology SEPTEMBER 2010 - SEPTEMBER 2016

Thomas Jefferson College, Washington, DC B.A. in Latin American Studies SEPTEMBER 2005 - MAY 2009

SKILLS

Ethnography
In-home studies
International research
Research design
Proposal writing
Public speaking
Video editing
Usability testing
Intercept studies
Surveys
Literature reviews

PUBLICATIONS

Pigeon Hunters: An Ethnography (Puffin 2019) "The Disappearing Parrots" (2018) "Avian Violence" (2018) "Birding in Uncertain Times" (2017) "Fair-feathered Friends"

LANGUAGES

English (native speaker)

Spanish (fluent)

Portuguese (conversational)

CONTACT

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Develop

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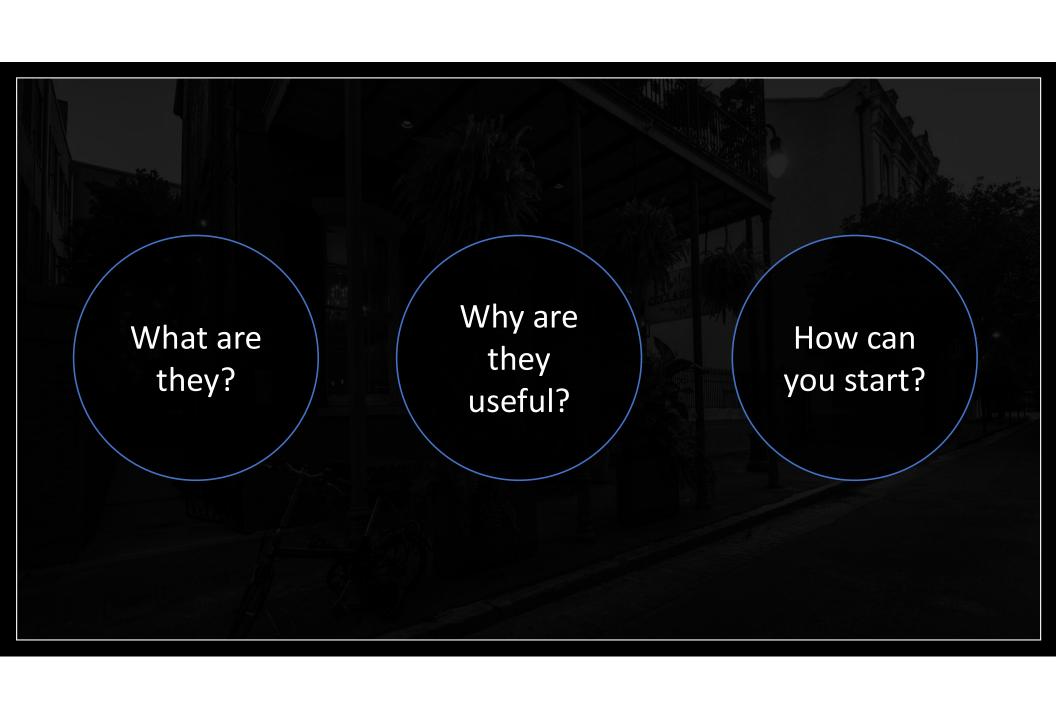
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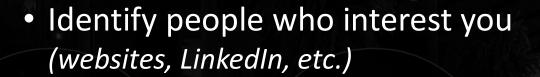
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Deploy







- Briefly ask for a meeting
- Show up, ask questions
- Don't ask for a job!
- Wrap up and say thank you
- Keep in touch

How can you start?

